



PLahara Cues


Improvise with vocal sounds (clicks, in/exhales); listen to Zakir and other plorkers for ideas.


---- No Vocalizations


O Drones in/out/dynamics


1A  | e in oo ex


1B  | in e ex oo

1C  | e oo in

1D  | ex e oo in

1E  | e oo in ex

1F  | in e e oo ex

1G  | ex in

1H  | oo e

you may be asked to choose a particular pattern or to choose any from this group to repeat.


keep repeating pattern until told to change to a different pattern or to remain silent.


while repeating, you can make variations inspired by what you hear Zakir doing. but, remain close to your assigned pattern, and don't stray for long.

DRONE PATTERNS:


accel: Back --- Out --- Forward --- In

wacom: UR --- LR --- LL --- UL

2A  | e in oo ex in e ex oo

2B  | e oo in e oo ex

4A  | e oo in ex in e e oo ex

2D  | ex in oo e

4B 

keep repeating until told to change to a different unit or to remain silent. when you begin a pattern, you may be one bar off from other plorkers; this is ok, even good.

as before, you can make small changes inspired by Zakir, but always return to your pattern.

8 | e in oo ex | e oo in | e oo ex | e oo in ex

this pattern should be started together by everyone, and should line up with the beginning of the Lahara and bassline. again, subtle variations are possible, but don't lose your place in the cycle!

8 | in e e oo ex in | e oo e

NOTE: all cues are for the *next* time through the cycle